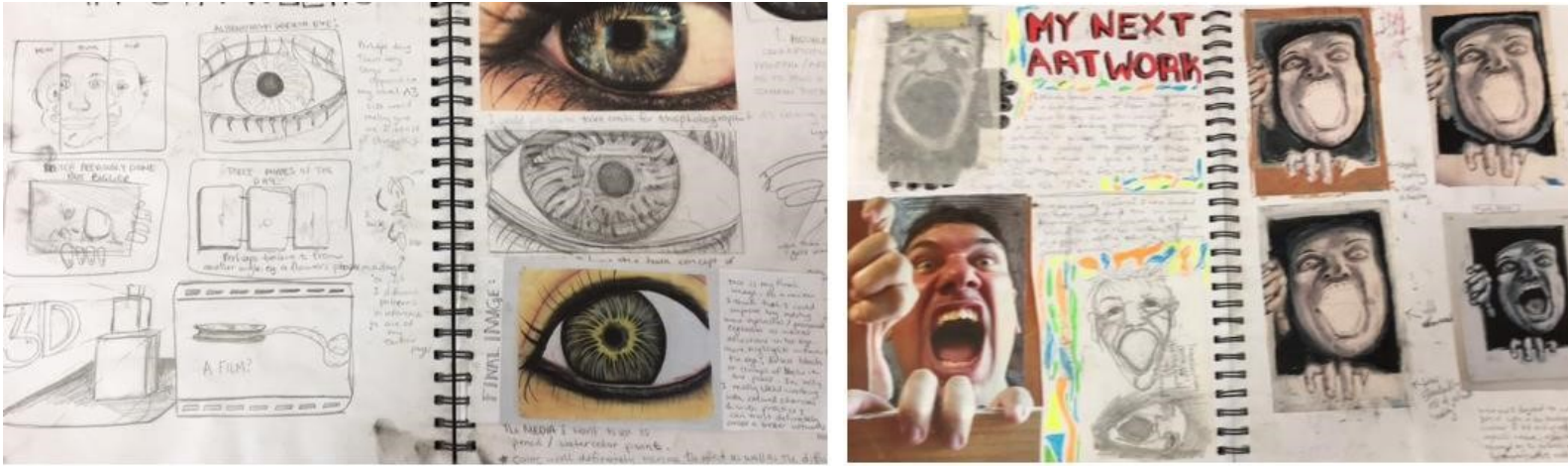


# CRCs Advanced Art - 4 works in 4 weeks



We will have a new skills “boot camp” at the beginning of each week. Week 1 - Pen/Markers, Lines thick/thin, Week 2 - Watercolor washes, Week 3 - Grid Drawing Skills, Week 4 - Transfer Tape Stickers. You may wish to use the techniques/media shown during the “boot camp” or choose your own technique for each work.

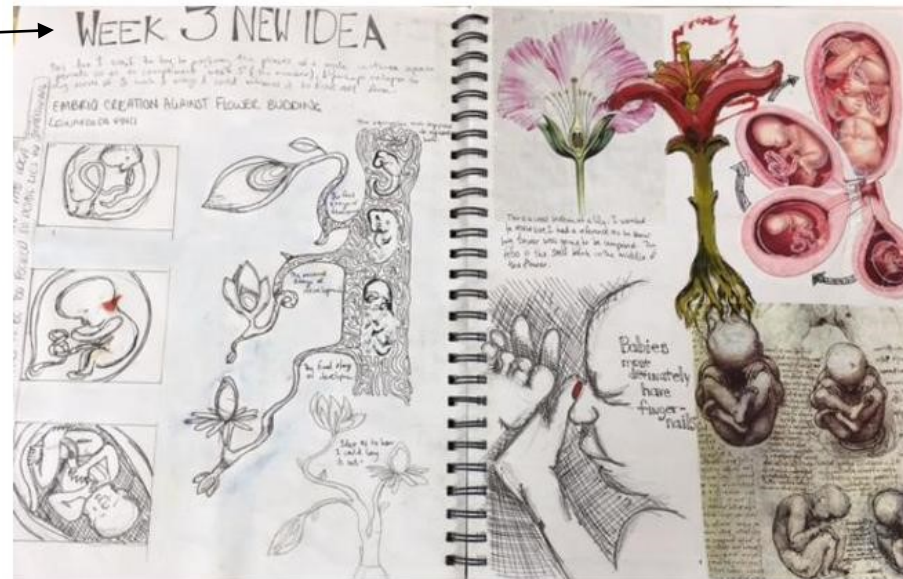
You will be completing **1 final original art piece along with visual journal prep each week.**

You will have studio time each week to work on your visual journal and final outcome. There is an expectation that you will finish any remaining prep at home or in the studio so that you have a coherent body of work. All works must be displayed as a whole.

## The requirements for each work:

- A reference to and image of an artist's work that you have researched and techniques or ideas you will use from them. You must cite the source correctly in your visual journal.
- At least a single page of visual journal prep. (See examples on this handout)
- Final outcome - consider scale, techniques & Studio Time use. **No Makeups!**

Mark the sequence of ideas →



## Sketchbook Prep Ideas

Observational sketches, mark making in different media- pencil, pen, ink, charcoal, pastels, printing, notes, mind maps, bullet points, technique testing, thumbnail photographs, small study sketches.

## Theme Starting Points:

- Imagined Worlds Food & Drink
- Natural World Portraiture
- Still Life
- Folding Landmarks Contrast
- Repetition
- People & their Possessions
- Collections
- Maps
- Texture
- Unexpected Beauty Built
- Environment Pattern