

Cuba Rushford Central School - Advanced Art Class Syllabus

ADVANCED ART

Course # 6141

Periods: 4 & 8

Mr. Spoor

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Room 107

Extension 4107

I will always be available during class time - or during prep periods 7 and 9 with prior approval.

Course Description

(Prerequisite – Studio Art) Advanced Art is for the motivated art student. Assignments for this class will push the students to be creative, to have excellent craftsmanship, and to grow as individual artists. The course will work mainly two-dimensionally and will cover a variety of media and techniques, all of which will help hone students' abilities to "see correctly." Advanced Art can be used as a portfolio preparation class for those students who are interested in pursuing art in college, as assignments are flexible to allow the students to meet the portfolio criteria of numerous colleges and various local competitions.

Art Standards Identified for Course

ARTS.9-12.VA: Cr · Creating - Conceiving and developing new artistic ideas and work

ARTS.9-12.VA: Cr1 · Generate and conceptualize artistic ideas and work.

ARTS.9-12.VA: Cr2 · Organize and develop artistic ideas and work.

ARTS.9-12.VA: Cr3 · Refine and complete artistic work.

ARTS.9-12.VA: Pr · Presenting - Interpreting and sharing artistic work

ARTS.9-12.VA: Pr4 · Select, analyze, and interpret artistic work for presentation.

ARTS.9-12.VA: Pr5 · Develop and refine artistic techniques and work for presentation.

ARTS.9-12.VA: Pr6 · Convey meaning through the presentation of artistic work.

ARTS.9-12.VA: Re · Responding - Understanding and evaluating how the arts convey meaning

ARTS.9-12.VA: Re7 · Perceive and analyze artistic work.

ARTS.9-12.VA: Re8 · Interpret meaning in artistic work.

ARTS.9-12.VA: Re9 · Apply criteria to evaluate artistic work.

ARTS.9-12.VA: Cn · Connecting - Relating artistic ideas and work with personal meaning and external context

ARTS.9-12.VA: Cn10 · Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

ARTS.9-12.VA: Cn11 · Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

Grading Categories	Category Percent Weights	
Projects	65%	
Classwork/Quizzes/Art Journal Work/Studio Use	25%	
Effort/Attendance	10%	

CRCS High School Grading Scale:

90 - 100 = **A**

80 - 89 = **B**

70 - 79 = **C**

65 - 69 = **D**

Below 64 = **F**

Grades for this class will be updated **weekly** (*minimum*) and are available through your PowerSchool Student/Parent Portal, please make sure you know how to access this information - it is your responsibility to follow-up on all gradebook questions or errors.

Materials Needed

All required materials will be provided. You are encouraged to obtain and use an Art Process Journal or sketchbook - 9" X 11" or larger, with a hardbound cover.

Re-Do/Late Work/Missing Class Policy

You are allowed to re-do any assignment that you are not satisfied with the final results or grade earned, up to 5 days from the close of the grade book for the current marking quarter.

You will have until five school days before the close of grade book activity for the current marking quarter for handing in all assignments. Any projects handed in within the last five days of the marking quarter will automatically receive -10 points of the graded results per day turned in (for example a project handed in on the 3rd day would be a 70% automatically if the final results were worth a 100.)

I do not put in a 0% for assignments - you can earn one for a complete lack of effort or behavior issues. If you see a 50% grade, it is usually a "place holder," meaning I have graded that assignment and I did NOT see your project. It is your responsibility to follow up with me about any 50% grades received.

Students have the responsibility of following up with the teacher about missed days of class. It is your responsibility to ask for what was presented or covered in missed classes.

Advanced Art: Syllabus / Timeline

Important Dates:

September 4th - First day of school (*welcome back!*)

October 4th - 5 week progress report date

November 1st - LAST day to hand in all QI assignments for full credit

November 8th - End of Quarter I marking period (*remember -10 points per day handing anything in this week*)

Quarter I Assignments: you choose the order of completion for these.

- Illustrated Poem - [i carry your heart with me(i carry it in] by E.E. Cummings
 - Number as a Theme
 - 4 Works in 4 Weeks - you will have 4 weeks for this assignment (nothing else matters except staying on track for completion.) The work required in you Art Process Journal will count as the work for Friday Journal Days!
 - Watercolor SKIN
 - Watercolor STILL LIFE
 - Art Process Journal - minimum of 3 facing pages (*also known as a two-page spread*)
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Other Room Information

Cell phones are allowed under these circumstances **ONLY**:

Using as a music device, or you are using as a research device.

No phone calls - must be completed in the office my permission.

No texting - must be completed in the office with my permission.

No social network use allowed if I am made aware that you are using your device for this purpose; you will lose phone privileges in my room for the remainder of the marking quarter.

No headphones in ears or around the neck, entering my room or while I am talking prior and during class.

On the days that I identify as studio time, you will have the option of listening to your music as long as I cannot hear the music, **AND** you can respond to me calling your name in a normal volume voice. If either of these two rules is broken, you will lose headphone privileges for the rest of the class time, and you may use them another day. Multiple infractions (more than 2) will cause you to lose headphone use in the room for the remainder of the marking quarter. Yes, I will keep track of these for you!

No phone use during any building-wide drill, all phones are to be turned in to the teacher during such an event.

You are not allowed to wait to leave the room outside of the room door.

The door for room 107 is to remain closed until the bell rings or it is time to leave for the next class.

Bathroom trips are permitted, please arrive at class and ask, but here is the rule: **Go directly to the bathroom and return to class when finished.** Remember you are being “watched,” I do not have a problem with you using the restroom, but a quick trip to the vending machines, locker, or a friend’s class will cause me to use a sign-out sheet.

I will provide materials for your use in the art class. But this means a few extra considerations;

- All items returned to where they were stored
- All “tools” properly cleaned as shown
- The work area is adequately cleaned
- Project is placed in a proper location; it is not anyone else’s job to do this for you
- The stool is pushed under the desk before leaving

If you are mishandling anything like, not returning where you found them, not cleaning up a work area or deliberating breaking or misusing items, or if I have a safety concern, you will have to provide your art supplies. I will contact a parent or guardian with both an email and phone call follow-up if this situation happens.

Responsible Use Procedure For Technology

The District will make available a variety of technological resources to support learning and enhance instruction. Our goal is to provide access to diverse, state of the art technology tools to facilitate resources sharing innovation and communication. The users (defined as any student, teacher, administrator, staff member, or community member utilizing a District computer) of these tools take on specific responsibilities, including the use of technology in an ethical manner.

Ethical Guidelines for Responsible Use of Computer Networks in Schools

We encourage the use of computers and technology available at Cuba-Rushford; however, with this privilege comes responsibility. Violations of the following guidelines will result in a loss of access as well as other disciplinary or legal action. Users will be expected to:

Respect the privacy of others:

- Users will keep their passwords confidential
- Users will not try to learn passwords of other users or network administrators
- Users will not attempt to gain unauthorized access to networked or standalone systems
- Users will not modify or read files of other individuals; however, it should be noted that system administrators have access to all data. Privacy shall not be assumed in this case.

Respect the legal protection provided by copyright and license to programs and data:

- Users will not make copies of licensed programs, in violation of Copyright Laws.
- Users will not install their software on district computers without authorization.
- User will not download or share copyrighted media files; this includes downloading software that facilitates the downloading or sharing of copyrighted media files.

Respect the integrity of the District networks and other networks to which we are connected:

- Users will not intentionally develop or use programs to harass others, infiltrate a computing system, damage or alter software components on the Cuba-Rushford network
- Users will not intentionally send inappropriate, obscene or hateful messages/mail to others
- Users will not copy or modify server or network system files
- Users will not abuse computer or network hardware (i.e., mice, keyboards, etc.)

- Users will not use encryption programs on district computers without authorization.

Respect the materials and resources of the District:

- Users will not play "games" on district computers
- Users will not use the District's computer resources for non-academic activities.
- Users will properly utilize computer time and will not waste limited resources supplies that are provided by the District
- Users will work in ways that will not disturb others.

Respect the materials and resources of Internet accounts:

- Users will not send or receive offensive material over the Internet
- Users will not use obscene, offensive, harassing, insulting, or otherwise abusive language over the Internet or on email
- Users will not violate copyright laws, works may not be plagiarized.
- Users will not trespass on another's folders, work or files
- Users will not use telecommunications for anything other than educational purposes
- Users will not employ the network for commercial purposes.

Inappropriate Access to Material

- Resources shall not be used with material that is profane, obscene (pornographic), or advocates illegal acts, violence, or illegal discrimination.
- Instant messaging within Lotus Notes is allowed for district related business only. Personal messages are not permitted. The use of Internet games, web chats, unauthorized software, or other instant messaging software (e.g. AOL Instant Messenger, etc.) is prohibited except when specifically authorized by the District Superintendent (or designee)
- Inadvertent inappropriate access shall be reported immediately to school administration.

Consequences of Violations

Suspected violations of acceptable use will be communicated to appropriate school personnel. Persons found to violate acceptable use may be denied technology access on appropriate District equipment. Any determination of non-acceptable usage severe enough to require disconnection shall be promptly communicated to appropriate supervisory staff for further action.

Actions may include the following:

- Users could be banned from access to specific technological equipment or facilities for some time
- Users could be required to make full financial restitution
- Users could be banned from using telecommunication facilities
- Users could lose INTERNET account privileges
- Suspension, detention or even expulsion are possible outcomes of severe violations
- Users could face prosecution if criminal activity is involved.
- Liability

Use of the District computer equipment, Internet accounts, and networks and information contained on them is a privilege. While every reasonable effort will be made by District personnel to provide Internet filters to questionable materials, the student and the parent/guardian also must accept responsibility of ethical usage of District facilities.

The District respects the right of each parent/guardian to be fully informed of all requirements of this policy and any procedures adopted to ensure acceptable use of the ITS. Proceedings will be established

to define the process by which parents/guardians may submit a written request to deny or rescind student use of the ITS.

Thank you for enrolling in the Advanced Art Class - I am looking forward to working with you and seeing your artistic endeavors.

Mr. Spoor

