

# Illustrated Poem Project Rubric

Name: \_\_\_\_\_

	<p><b><u>Not Yet...</u></b> <i>(no points earned)</i></p> <p>Learning Objective not reached.</p>	<p><b>Artistic Behavior:</b> Learning Objective Questions: <i>You need to answer the questions to verify points earned.</i> <i>[Write in Notes section] or [email - kspoor@mycracs.org]</i></p>	<p><b><u>For Sure!</u></b> <i>(+10 points)</i></p> <p>Learning Objective met or exceeded</p>
1 __		<p><b>Evaluate:</b> What artists, artworks, or art concepts did you evaluate prior to creating your work? How did evaluating these works influence your art making process? Were you able to narrow down your research quickly? Why or why not...</p>	
2 __		<p><b>Inspired:</b> What impact did the artists, artwork or art concept make on you? How did this impact inspire your work? Where did you find your inspiration? Explain...</p>	
3 __		<p><b>Communicate:</b> What message is your art conveying to your audience? How does your artwork reflect personal feelings, likes, or dislikes? What specifically did you do with your art to help with your "story" or message? What would you do differently next time?</p>	
4 __		<p><b>Create:</b> How did you apply unique ideas in your work? Explain how you combined an inspirational source with your own ideas. What did you improve on? How is your work different than your inspiration artifact?</p>	
5 __		<p><b>Develop Skills:</b> Describe how your knowledge of a familiar material improved. What new skills and/or techniques did you incorporate into your work? What did you have to learn before you could finish this piece of work? List your sources...</p>	
6 __		<p><b>Take Risks:</b> Describe your experience experimenting with new art making methods. Describe your experience working with unfamiliar materials.</p>	
7 __		<p><b>Solve Problems:</b> Explain how you overcame material, physical or conceptual limitations. How did this limitation help you? Describe a decision you had to make due to unexpected issues, accidents, or mistakes. Did you encounter any problems or "road blocks"?</p>	
8 __		<p><b>Collaborate:</b> Explain how collaborating with others was beneficial to the creative process. How did working with other students improve the outcome of the final project?</p>	
9 __		<p><b>Reflect:</b> Describe how your end product differed from your original plan. Give an example of a decision you made during the art making process. What would you do differently if you had to re-do this work? Can you improve your final art? Be specific...</p>	
10 __		<p><b>Present:</b> Where would you consider showcasing this work? Why do you consider this piece show worthy? What would need to be done to prepare this piece of art for display - <i>for example, matting, frame, hanging wire, etc.</i></p>	
* __		<p><b>Project NYS Standards/Core Objectives:</b></p>	

Notes: