

Artistic Behavior	Questions	Rubric Score: 1 - 4 points
<p><u>Artists Create Original Art</u></p> <p>think creatively develop original ideas create multiple versions to “focus” artwork message</p>	<ul style="list-style-type: none"> • How did you use your own unique ideas in your work? • Did you use a source for inspiration, then combine it with your own ideas to make it original? Properly cite all sources not created by you. 	<ol style="list-style-type: none"> 1. Artist's ideas are unoriginal, copied, or plagiarized. 2. Artist's attempts to use original ideas are somewhat unsuccessful; low level changes are made. 3. Artist's ideas are original, unique to the artist, or borrowed ideas are merged/ changed to create something new. 4. Artist's ideas are original and creative. A personal style develops.
<p><u>Artists Develop Skills</u></p> <p>learn techniques and processes explore media improve</p>	<ul style="list-style-type: none"> • Did you learn new techniques or processes as part of the work for this project? If yes, explain. • Did you gain skill with familiar materials? • Explain how your artistic skills improved. 	<ol style="list-style-type: none"> 1. Artist stays at current skill level. 2. Artist attempts to learn new skills but gives up presented with challenges. 3. Artist puts forth needed effort to develop new skills successfully. 4. Artist's development/effort exceeds expectations.
<p><u>Artists Communicate</u></p> <p>self-expression include personal interests examine important issues</p>	<ul style="list-style-type: none"> • What is this artwork intended message to the viewer? • What issues are you examining through your artwork? • How is this artwork about who you are or what you like? 	<ol style="list-style-type: none"> 1. There is no original message or meaning in the artwork. 2. An original message is attempted but it becomes lost or confused. 3. The work has a discernible message that is accessible to the viewer. 4. The work has impact and makes a personal connection with the viewer.
<p><u>Artists Take Risks</u></p> <p>try new media/processes experiment accept mistakes, compensate or re-think when needed</p>	<ul style="list-style-type: none"> • Did you try something new or unfamiliar as part of this project? Explain. • Did you pick a material or technique that was new or different over something that was familiar? 	<ol style="list-style-type: none"> 1. Artist selects familiar options with predictable outcomes 2. Artist takes limited risk or the outcome is somewhat predictable. 3. Artist selects options where the outcome is unsure. 4. Artist embraces the potential of risk to take work to the next level.

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<p><u>Artists Collaborate</u></p> <p>share ideas and knowledge teach others help when asked or if needed critique</p>	<ul style="list-style-type: none"> • Did you use feedback during your work process? • Did someone help you understand important information or inspire you? • Did you work with a group to make something you couldn't have made on your own? 	<ol style="list-style-type: none"> 1. Artist works alone. 2. Artist collaborates passively. 3. Artist actively collaborates. 4. Artist takes on leadership roles within groups.
<p><u>Artists Solve Problems</u></p> <p>try alternative solutions use mistakes as learning opportunities plan</p>	<ul style="list-style-type: none"> • How did you respond to challenges that occurred as you worked? • Did your work take an unexpected turn due to a mistake or did something happen that was unplanned? 	<ol style="list-style-type: none"> 1. Artist gives up when confronted with problems. 2. Artist can solve problems with help. 3. Artist is self-directed in seeking out and attempting solutions. 4. Artist generates solutions to problems independently.
<p><u>Artists Reflect</u></p> <p>analyze work and process plan</p>	<ul style="list-style-type: none"> • When did you step back and analyze your work during this project? • Did you consider how ideas would work before you tried them? 	<ol style="list-style-type: none"> 1. Artist does not reflect . 2. Artist needs help to analyze work. 3. Artist can independently understand strengths and weaknesses of artwork. 4. Artist can independently analyze artwork and apply observations to past, present, and future work.
<p><u>Artists Use Personal Voice</u></p> <p>develop an individualized style make art that expresses personal ideas, values, or opinions independently develop and select themes</p>	<ul style="list-style-type: none"> • How did you use ideas that are personally meaningful as part of the work you created? • Does your work express your ideas, values, or opinions? Give examples. • How did you select and develop your own theme? 	<ol style="list-style-type: none"> 1. Artist mainly replicates the work of others. 2. Artist needs step-by-step support to plan and create original work or borrows heavily from the ideas of others. 3. Artist has elements of an individual style and makes art related to personal ideas, values, or opinions. 4. Artist has a clearly defined personal style and works thematically to create personally meaningful work.